

BOX SASH, CASEMENT, MULLION, GOTHIC — HAND-MADE IN SUFFOLK

Handmade Bespoke Windows & Conservation Joinery

Windows that look right on a period building — drawn, made and fitted by our own team in Suffolk.

Three window styles. One Suffolk workshop.

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Windows drawn for the building, not off a shelf.

Reeve & Co designs, draws, makes and installs bespoke timber windows for period townhouses, listed buildings, country rectories and architect-designed new builds — made in our own Suffolk workshop and fitted by our own team, nothing sub-contracted.

We build sash and casement windows to listed-building specification, double-glazed where it is allowed and slim-light glazed where it is not. Solid timber frames, brass furniture, draught seals and traditional glazing bars throughout, approved by conservation officers across the UK.

Every window is drawn from photographs and an accurate site survey, so new work sits comfortably alongside original joinery rather than fighting it.

Survey & drawings

WE MEASURE EXISTING OPENINGS AND RECORD PERIOD DETAIL BEFORE DRAWING A SINGLE SASH

Conservation approval

WE HANDLE LISTED-BUILDING AND CONSERVATION OFFICER CONSENT WHERE IT IS NEEDED

Workshop making

MADE BENCH-BY-BENCH IN SUFFOLK, IN SOLID TIMBER, WITH SAMPLES APPROVED IN PERSON

Fitting & aftercare

INSTALLED BY OUR OWN TEAM, WITH SNAGGING A PHONE CALL AWAY

BOX SASH

CASEMENT

OAK MULLION

GOthic

ORIEL & BAY

LISTED BUILDINGS

SLIM-LIGHT GLAZING

BRASS FURNITURE



Built to listed-building specification, as standard.

Every window is built from solid timber with mortice-and-tenon joints, draught-stripped and fitted with brass espagnolette furniture or traditional pulleys, weights and cords. Glazing is specified to suit the building — single, double or slim-light — and approved by conservation officers where consent is needed.

We work from your architect's schedule, a conservation officer's notes, or simply photographs and a survey of the existing windows we are matching or replacing.

- Solid timber frames — painted or stained to your specification
- Slim-light double glazing where full double glazing is not permitted
- Brass espagnolette furniture and traditional sash pulleys, weights and cords

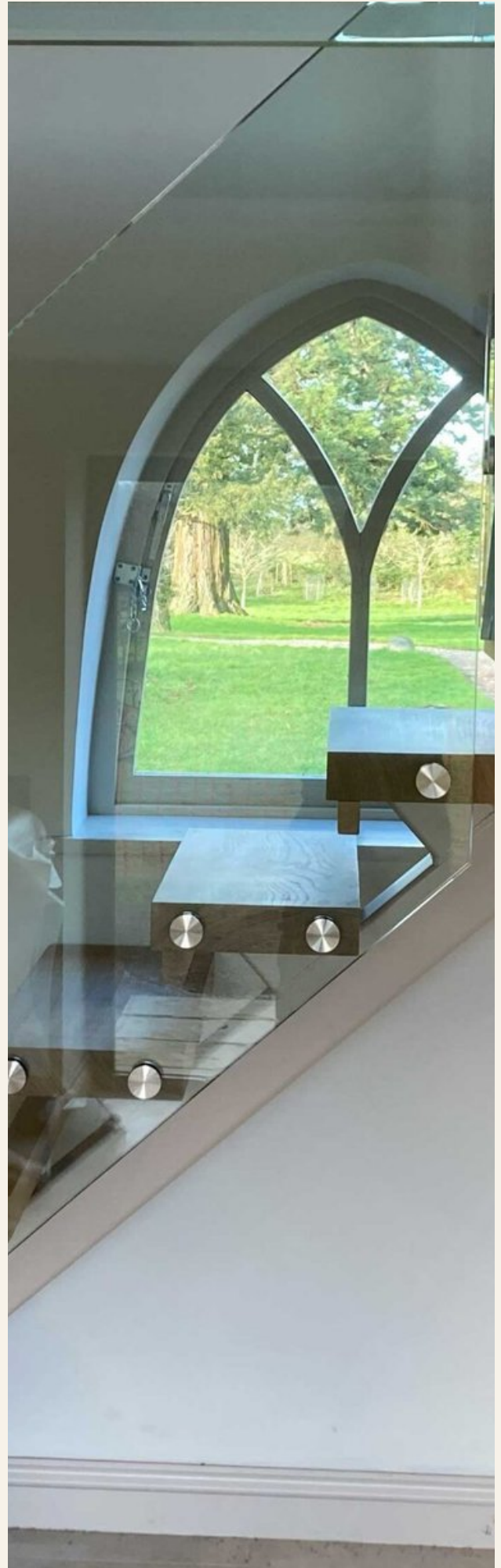
New-build or restoration, every window is drawn from photographs and survey before it is made, then fitted by our own team.

Suffolk-made

EVERY FRAME BUILT IN
OUR OWN WORKSHOP

Listed- building ready

CONSERVATION
APPROVAL HANDLED FOR
YOU



Three starting points for period joinery.

Box sash, side-hung casement, and oak mullion or gothic — new-build or restoration, drawn from photographs and survey, fitted by our own team. Turn the page for each one in full.



BOX SASH WINDOWS · P.06



CASEMENT WINDOWS · P.07



OAK MULLION & GOTHIC · P.08



WINDOW STYLES WE MAKE

Box Sash Windows

Pulleys, weights and cords, or modern spiral balances — box sash windows are the classic choice for Georgian and Victorian elevations. We build them single, double or slim-light glazed, in painted or stained solid timber.

Every sash is drawn from the proportions of the existing opening and, where the property is listed, built and finished to satisfy conservation officer requirements.



BOX SASH WINDOW, PAINTED TIMBER

SOLID TIMBER

PULLEYS & WEIGHTS

SPIRAL BALANCES

PAINTED OR STAINED

LISTED BUILDINGS



WINDOW STYLES WE MAKE

Casement Windows

Side-hung, top-hung or fixed lights, built with mortice-and-tenon construction and finished with brass espagnolette furniture. Draught-stripped throughout for a proper seal on an old building.

Shown here with slim-light double glazing, which keeps the fine glazing bars of a period window while meeting modern thermal performance — the usual solution where full double glazing is not appropriate.



CASEMENT WINDOW, OPEN ON BRASS ESPAGNOLETTE

SIDE OR TOP-HUNG

MORTICE & TENON

BRASS ESPAGNOLETTE

SLIM-LIGHT GLAZING

DRAUGHT-STRIPPED



WINDOW STYLES WE MAKE

Oak Mullion & Gothic Windows

Period replicas in solid oak, with leaded or stained glass, cut from our own timber stock and finished entirely by hand — including curved and arched openings for the most demanding restoration work.

Gothic and mullion windows are usually a listed-building or church commission, matched exactly to an original or a neighbouring example from photographs and a careful survey.



OAK MULLION WINDOW



BESPOKE GOTHIC WINDOW

SOLID OAK

LEADED GLASS

CURVED & ARCHED

HAND-FINISHED

RESTORATION WORK

A selection of recent window commissions.

Box sash, casement, and oak mullion and gothic windows made in our Suffolk workshop for period and listed homes across London, the Home Counties and East Anglia.



BOX SASH WINDOWS, PAINTED



BOX SASH WINDOW DETAIL



SLIM-LIGHT CASEMENT WINDOWS



CURVED OAK MULLION WINDOWS



OAK MULLION WINDOW



BESPOKE GOTHIC WINDOW

Before you get in touch.

Can I get double glazing on a listed building?

Often yes, using slim-light double glazing that keeps the fine glazing bars of the original window while improving thermal performance. Where full double glazing is not permitted we glaze single and improve performance through draught-stripping instead.

Do you handle listed-building consent?

Yes — we can survey, draw and, where needed, handle the conservation officer approval process on your behalf as part of the commission.

What timbers do you use?

Solid timber throughout, typically European redwood or oak for period and listed work, painted or stained to your specification.

How long does a window commission take?

Lead times typically run 10–16 weeks in the workshop from approved drawings, depending on scope, plus survey and design time upfront.

Do you match existing windows exactly?

Yes — for restoration and listed-building work we measure and photograph the originals and reproduce mouldings, glazing bars and ironmongery to match.

Which areas do you cover?

We design, make and install across London, the Home Counties and East Anglia from our Suffolk workshop, with further afield by arrangement.

Do you fit the windows yourselves?

Yes. Survey, drawings, making and installation are all carried out by our own team — nothing is sub-contracted.

What deposit do you take?

Typically 30% on order, 40% at manufacture start, 30% on completion — set out clearly in your quote before anything is made.

How to begin.

Every window commission starts with a conversation about the building, the brief and any listed-building constraints. Send us drawings, a conservation officer's notes or photographs, and we will survey and price within a week.

- **Get in touch** — call, email or use the contact form to tell us about your windows.
- **Consultation** — we discuss the brief, any listed-building requirements, and budget.
- **Survey & drawings** — an accurate site survey followed by design drawings, approved before manufacture.
- **Manufacture & installation** — made bench-by-bench in our Suffolk workshop, fitted by our own team.

Get in touch

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Email

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WhatsApp

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Workshop & Showroom

Stonham Road, Mickfield,
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Workshop visits welcome by appointment.





HANDMADE BESPOKE WINDOWS

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